

CHERYL LYNN GOLEMO www.cherylgolemo.com

SAG-AFTRA AGMA EMC 5'4" 105 lbs.

INDEPENDENT FILM

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| THE HELSINGS (SAG feature) 2017 | Nic Helsing (lead) | Applause for a Cause |
| UNORTHODOX (SAG short) | Miriam (supporting) | NU - Josh Perry (dir). |
| WORD (NU sitcom pilot) | Mrs. Fraidy (supporting) | NU grant Julia Louis-Dryfus/Brad Hall |
| RAIN, RAIN (SAG short) | Maggie (Lead) | Thomas Pace |
| THE WRONG MAN (SAG short) | Darcy (supporting) | Thomas Pace |
| THE CALVIN LEWIS BOBBY MAYFAIR SHOW(S) | Anne Brewster (Supporting) | Rare Theatricals Productions/Will Clinger |
| DISPATCH (SAG short) | Liz (Lead) | Chambers Productions |
| THE ABSENT FITTING (SAG short) | Saleswoman (Lead) | Wextford Bayne Productions |
| THE SPEAKER (SAG short) | Mom (Supporting) | Kathryn Henderson |
| BEVERLY'S GARDEN (SAG short) | Jenny (Supporting) | HannahDallman Films |
| STASH (SAG Feature) | Gloria Dudley (Supporting) | X-Ray Productions / Jay Bonansinga |
| COMMON SENSES (Dogme95 feature) | Abigail (Lead) | Split Pillow |
| THE SITE (SAG Feature) | Lisa (Supporting) | Obrigado Films |
| PLAINVIEW (Short) | Customer (Supporting) | Plainview Productions |
| VALLEY GIRLS GETAWAY (4 Shorts) | Amy (Lead) | Dreaming Tree Films |
| IF YOU STEP ON A CRACK (SAG Short) | Maya (Lead) | Bucktown Pictures, See/Saw Films |
| | <i>(IFP Chicago 2003 Best Dramatic Short/American Indie Film Fest Selection -Agen, France)</i> | |

TELEVISION

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| The Untouchables | Burlesque Dancer/choreographer | Tracy Kaplan |
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COMMERCIAL

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| KFC "Loaded Potato Bowl Office Party" | Extra | Draft fcb |
| AARP "All You've Earned" | Extra | GMMB, Inc. |
| AARP "Chain Reaction" | Extra | GMMB, Inc. |
| LISTERINE "Put germs to bed" - National | Extra | JWT |
| SEE 3 COMMUNICATIONS "Detergent" | Housewife | See 3 Communications |

UNION AND NON-UNION THEATRE

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| Surging Films and Theatrics | DECISION HEIGHT | Mrs. Deaton |
| Big Noise Theatre | ENCHANTED APRIL | Rose Arnott |
| Redtwist Theatre (Dir. Joanie Schultz) | SHINING CITY* | Neasa |
| Provision Theatre (Dir. Tim Gregory) 2011,2013 & 2015 | THE BEST CHRISTMAS PAGEANT EVER | Grace Bradley |
| Lifeline Theatre | THE VELVETEEN RABBIT (World Premiere) | The Velveteen Rabbit |
| Lifeline Theatre | A WRINKLE IN TIME | Meg (us) |
| Steppenwolf (Outreach: Dir: Jeff Perry) | YOU CAN'T TAKE IT WITH YOU | Essie |
| Drury Lane Theatre WTP (Dir. Jessica Thebus)(AEA) | MORNING'S AT SEVEN | Myrtle (us) |
| The Side Project | WHEN WOMEN WORE WINGS (World Premiere) | Amelia Earhart |
| Oak Park Festival Theatre (Dir. Michael Weber) (AEA) | TALLEY'S FOLLY* | Sally Talley (us) |
| Canamac Productions (Dir. Richard Shavzin) (AEA) | PERSISTENCE OF VISION (World Premiere) | Doctor |
| Harper Ensemble Theatre | THE DIARY OF ANNE FRANK | Edith Frank |
| Collaboraction (Sketchbook '02) | CONCERT | Three |
| The Lyric Opera (AGMA) | THE BARTERED BRIDE | Corps de Ballet |
| The Lyric Opera (AGMA) | HÄNSEL UND GRETEL | Actor |
| Chicago Comedy Company | NUNSENSE | Sister Amnesia |
| Trap Door Theatre | THE GARDEN OF DELIGHTS | Ewe/Flutist/Ensemble |
| Metropolis Performing Arts/Bog Theatre | LITTLE WOMEN | Beth |
| Red Wolf Theatre | THE HOUSE OF BLUE LEAVES* | Bananas |
| Red Wolf Theatre | WHO'S AFRAID OF VIRGINIA WOOLF?* | Honey |
| The Bog Theatre | THE RAINMAKER | Lizzie |
| The Bog Theatre | STEEL MAGNOLIAS | Annelle |
| Theo Obique (Dir. Fred Anzevino) | SPOON RIVER REVISITED | Various Souls |
| K & K Productions | HAMLET...UNPLUGGED | Ophelia |
| Station Theatre, Urbana, IL | BALM IN GILEAD | Darlene |
| Organic Theatre Company | MOTHER COURAGE AND HER CHILDREN* (Jeff-Citation for Original Music) | Ensemble/Flutist/Peasant |

VOICE OVER

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|------------------------|---|------------------------------|
| Pacific Garden Mission | Unshackled! Radio Show (AFTRA) | Episodes #3327, #3335, #3372 |
| ScottForeseman | Reading 2000 Books on Tape (K-3 series) | Reader |
| Chicago Botanic Garden | Educational Video 2007 | Narrator/Host |
| Canamac Productions | PERSISTENCE OF VISION – Audio Play | Doctor (Lead) |

NATIONAL TOUR (ensemble member)

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| Metro Theatre Company (St. Louis, MO) | MEET ME INCOGNITO | Various/Ensemble |
| | THE BIRTHDAY OF THE INFANTA (World Premiere) | Nightingale/Ensemble |

THEATRE MUSICIAN

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| First Folio | THE TEMPEST | Flutist |
| The Next Theatre (Lab) | 5 X Noh (Dir. Dexter Bullard)* | Flutist/Composer |
| | | (Jeff-Citation for Original Music) |

TRAINING

MA - Teaching of Acting/Creative Drama – Northwestern University
BFA (Highest Honors & Faculty Players Award) - Professional Actor's Training Program – The University of Illinois
Ballet: Pamela Johnson-Tanis (American Ballet Theatre)
Stage Combat/Movement: Robin McFarquhar, Dexter Bullard (Plasticene Workshop)
Voice: Linda Gates. Richard Armstrong
Acting/Directing: Frank Galati, Burnett Hobgood, Thomas Mitchell
Audition/On Camera: Janet Louer, Improv – Jimmy Carrane (Improv Nerd)
Shakespeare Performance/Folio: Tim Gregory (Chicago Shakespeare Theatre)
Improv – Jimmy Carrane (Improv Nerd)

SPECIAL SKILLS

Classical Flute/Piccolo ; Dialects, Dance: Ballet, Modern, Jazz, Folk ; Tai Chi ; Yoga ; SAFD Certified: Rapier/Dagger, Hand-to-Hand & Quarterstaff ;
Firearms; Graphic Artist ; Adjunct Professor ; Citizen Police Training Academy Alumni * denotes Jeff Recommended Production - Chicago